

Multi-Channel Function Generator

MFG-2220HM

QUICK START GUIDE

GW INSTEK PART NO. 82MF-222HMM01



ISO-9001 CERTIFIED MANUFACTURER

GW INSTEK

This manual contains proprietary information, which is protected by copyright. All rights are reserved. No part of this manual may be photocopied, reproduced or translated to another language without prior written consent of Good Will Corporation.

The information in this manual was correct at the time of printing. However, Good Will continues to improve its products and therefore reserves the right to change the specifications, equipment, and maintenance procedures at any time without notice.

Good Will Instrument Co., Ltd.
No. 7-1, Jhongsing Rd., Tucheng Dist., New Taipei City 236, Taiwan.

Table of Contents

| | |
|--|----|
| S AFETY INSTRUCTIONS..... | 4 |
| G ETTING STARTED | 9 |
| Main Features | 9 |
| Panel Overview..... | 11 |
| Setting Up the function Generator..... | 17 |
| Q UICK REFERENCE | 19 |
| How to use the Digital Inputs | 21 |
| How to use the Help Menu | 22 |
| Selecting a Waveform | 25 |
| Modulation..... | 28 |
| Sweep..... | 39 |
| Burst | 41 |
| ARB | 43 |
| Utility Menu | 46 |
| Menu Tree | 47 |
| Default Settings | 65 |
| MFG-2220HM Series Specifications | 67 |
| EC Declaration of Conformity | 74 |
| GLOBL HEADQAQRTERS..... | 75 |

S SAFETY INSTRUCTIONS

This chapter contains important safety instructions that should be followed when operating and storing the function generator. Read the following before any operation to ensure your safety and to keep the function generator in the best condition.

Safety Symbols

These safety symbols may appear in this manual or on the instrument.



WARNING

Warning: Identifies conditions or practices that could result in injury or loss of life.



CAUTION

Caution: Identifies conditions or practices that could result in damage to the function generator or to other objects or property.



DANGER High Voltage



Attention: Refer to the Manual



Protective Conductor Terminal



Earth (Ground) Terminal



DANGER Hot Surface



Double Insulated



Do not dispose electronic equipment as unsorted municipal waste. Please use a separate collection facility or contact the supplier from which this instrument was purchased.

Safety Guidelines

General Guideline • Do not place heavy objects on the instrument.





CAUTION

- Do not place flammable objects on the instrument.
- Avoid severe impact or rough handling that may damage the function generator.
- Avoid discharges of static electricity on or near the function generator.
- Use only mating connectors, not bare wires, for the terminals.
- The instrument should only be disassembled by a qualified technician.

(Measurement categories) EN 61010-1:2010 (Third Edition) specifies the measurement categories and their requirements as follows. The MFG-2220HM falls under category II.

- Measurement category IV is for measurement performed at the source of a low-voltage installation.
 - Measurement category III is for measurement performed in a building installation.
 - Measurement category II is for measurement performed on circuits directly connected to a low voltage installation.
 - Measurement category I is for measurements performed on circuits not directly connected to Mains.
-

| | |
|---|--|
| Power Supply | <ul style="list-style-type: none">• AC Input voltage: 100 ~ 240V AC, 50 ~ 60Hz. |
|  WARNING | <ul style="list-style-type: none">• Connect the protective grounding conductor of the AC power cord to an earth ground to prevent electric shock. |
| <hr/> | |
| Fuse | Fuse type: T0.5A/250V |
|  WARNING | <ul style="list-style-type: none">• Only qualified technicians should replace the fuse.• To ensure fire protection, replace the fuse only with the specified type and rating.• Disconnect the power cord and all test leads before replacing the fuse.• Make sure the cause of fuse blowout is fixed before replacing the fuse. |
| <hr/> | |
| Cleaning the function generator | <ul style="list-style-type: none">• Disconnect the power cord before cleaning the function generator.• Use a soft cloth dampened in a solution of mild detergent and water. Do not spray any liquid into the function generator.• Do not use chemicals containing harsh products such as benzene, toluene, xylene, and acetone. |
| <hr/> | |
| Operation Environment | <ul style="list-style-type: none">• Location: Indoor, no direct sunlight, dust free, almost non-conductive pollution (Note below) and avoid strong magnetic fields.• Relative Humidity: < 80%• Altitude: < 2000m• Temperature: 0°C to 40°C |

(Pollution Degree) EN 61010-1:2010(Third Edition) specifies pollution degrees and their requirements as follows. The function generator falls under degree 2.

Pollution refers to “addition of foreign matter, solid, liquid, or gaseous (ionized gases), that may produce a reduction of dielectric strength or surface resistivity”.

- Pollution degree 1: No pollution or only dry, non-conductive pollution occurs. The pollution has no influence.
- Pollution degree 2: Normally only non-conductive pollution occurs. Occasionally, however, a temporary conductivity caused by condensation must be expected.
- Pollution degree 3: Conductive pollution occurs, or dry, non-conductive pollution occurs which becomes conductive due to condensation which is expected. In such conditions, equipment is normally protected against exposure to direct sunlight, precipitation, and full wind pressure, but neither temperature nor humidity is controlled.

Storage environment

- Location: Indoor
- Relative Humidity: < 70%
- Temperature: -10°C to 70°C

Disposal



Do not dispose this instrument as unsorted municipal waste. Please use a separate collection facility or contact the supplier from which this instrument was purchased. Please make sure discarded electrical waste is properly recycled to reduce environmental impact.

Power cord for the United Kingdom

When using the function generator in the United Kingdom, make sure the power cord meets the following safety instructions.

NOTE: This lead/appliance must only be wired by competent persons



WARNING: THIS APPLIANCE MUST BE EARTHED

IMPORTANT: The wires in this lead are coloured in accordance with the following code:

| | |
|----------------|--------------|
| Green/ Yellow: | Earth |
| Blue: | Neutral |
| Brown: | Live (Phase) |



As the colours of the wires in main leads may not correspond with the coloured marking identified in your plug/ appliance, proceed as follows:

The wire which is coloured Green & Yellow must be connected to the Earth terminal marked with either the letter E, the earth symbol \oplus or coloured Green/Green & Yellow.

The wire which is coloured Blue must be connected to the terminal which is marked with the letter N or coloured Blue or Black.

The wire which is coloured Brown must be connected to the terminal marked with the letter L or P or coloured Brown or Red.

If in doubt, consult the instructions provided with the equipment or contact the supplier.

This cable/appliance should be protected by a suitably rated and approved HBC mains fuse: refer to the rating information on the equipment and/or user instructions for details. As a guide, a cable of 0.75mm² should be protected by a 3A or 5A fuse. Larger conductors would normally require 13A types, depending on the connection method used.

Any exposed wiring from a cable, plug or connection that is engaged in a live socket is extremely hazardous. If a cable or plug is deemed hazardous, turn off the mains power and remove the cable, any fuses and fuse assemblies. All hazardous wiring must be immediately destroyed and replaced in accordance to the above standard.

G GETTING STARTED

The Getting started chapter introduces the function generator's main features, appearance, set up procedure and power-up.

Main Features

- | | |
|-------------|--|
| Performance | <ul style="list-style-type: none">• DDS Function Generator series• 1μHz high frequency resolution maintained at full range• 20ppm frequency stability• Arbitrary Waveform Capability• 250 MSa/s sample rate• 125 MSa/s repetition rate• 16k-point waveform length• 10 groups of 16k waveform memories• True waveform output to display• User-defined output section• DWR (Direct Waveform Reconstruction) capability• Ability to edit waveforms without a PC• -60dBc low distortion sine wave |
| Features | <ul style="list-style-type: none">• Sine, Square, Ramp, Pulse, Noise, Harmonic, DC waveforms• Internal and external LIN/LOG sweep with marker output• Int/Ext AM, ASK, FM, FSK, PM, PSK, SUM, PWM |
-

modulation

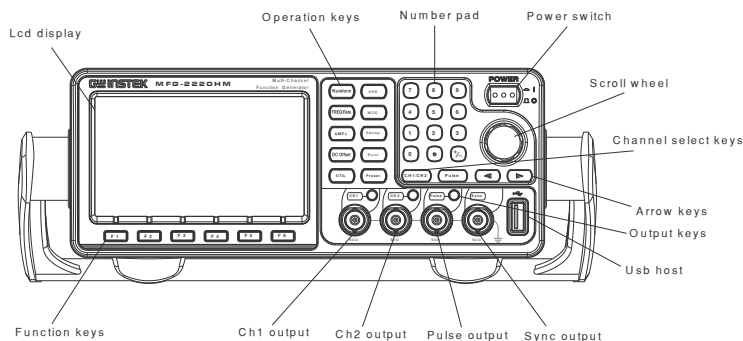
- Burst function with internal and external triggers
 - Pulse waveform with configurable rise times & fall times
 - Store/recall 10 groups of setting memories
 - Output overload protection
-

Interface

- USB interface as standard, LAN interface
- 4.3 inch Color TFT LCD (480 X 272) graphical user interface
- AWES (Arbitrary Waveform Editing Software) PC software

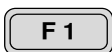
Panel Overview

MFG-2220HM Front Panel



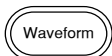
LCD Display TFT color display, 480 x 272 resolution.

Function
Keys
F1~F6

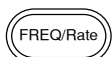


Activates functions that appear on the bottom of the LCD screen.

Operation
Keys



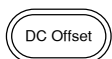
The waveform key is used to select a type of waveform.



The FREQ/Rate key is used to set the frequency or sample rate.



AMPL sets the waveform amplitude.



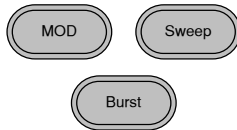
Sets the DC offset.



The UTIL key is used to access the save and recall options, update and view the firmware version, access the calibration options, system setting, Dual channel functions and frequency meter.



ARB is used to set the arbitrary waveform parameters.



The MOD, Sweep and Burst keys are used to set the modulation, sweep and burst settings and parameters.

Preset Key



The preset key is used to recall a preset state.

Output Key



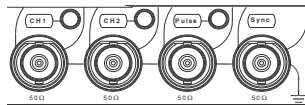
The Output key is used to turn on or off the waveform output.

Channel Select Keys



The channel select key is used to switch between the three output channels.

Output ports



CH1: Channel 1 output port
 CH2: Channel 2 output port
 Pulse: Pulse output port
 SYNC: SYNC output port

Power Button



Turns the power on or off.

USB Host



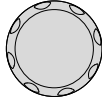
USB type-A host port.

Arrow Keys

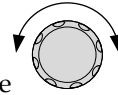


Used to select digits when editing parameters.

Scroll Wheel



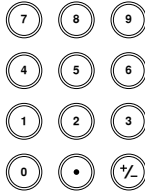
The scroll wheel is used to edit values and parameters.



Decrease

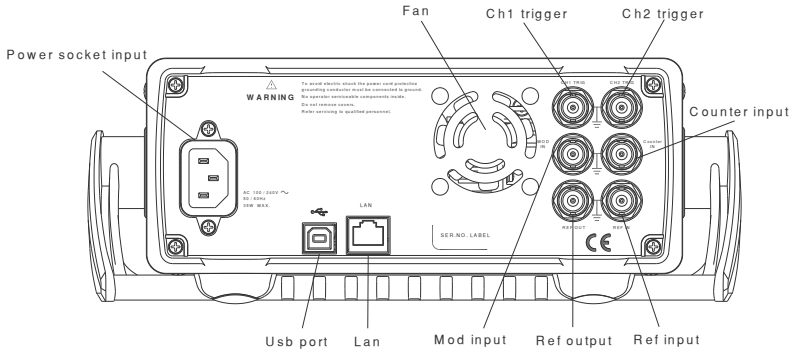
Increase

Keypad

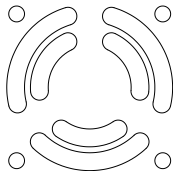


The digital keypad is used to enter values and parameters. The keypad is often used in conjunction with the arrow keys and variable knob.

MFG-2220HM Rear Panel

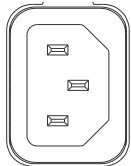


Fan



Fan.

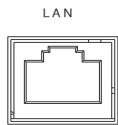
Power Input Socket



AC 100 / 240V ·
50 / 60Hz ·
35W MAX.

Power input:
100~240V AC
50~60Hz.

LAN Port



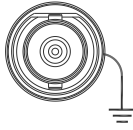
The LAN port is used for remote control over a network

USB Device Port



USB type-B device port is used to connect the function generator to a PC for remote control.

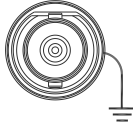
CH1/CH2
Trigger



External trigger input. Used to receive external trigger signals..

Counter Input

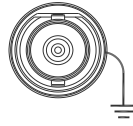
Counter IN



Frequency counter input.

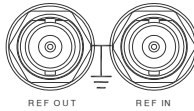
MOD Input

MOD IN



Modulation input terminal.

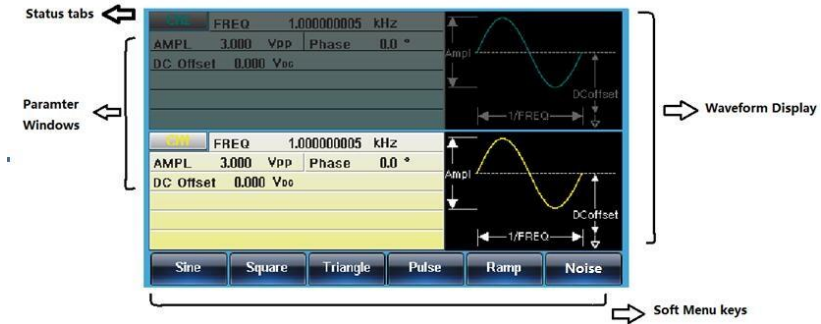
REF OUT
REF IN



26.8436 MHz reference output.

26.8436 MHz reference input.

Display



Parameter Windows The Parameter display and edit window.

Status Tabs Displays the current channel and setting status.

Waveform Display Used to display the waveform

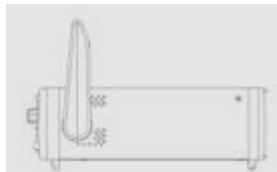
Soft Menu Keys The function keys (F1~F6) under the LCD display correspond directly to the soft menu keys.

Setting Up the function Generator

Background This section describes how to adjust the handle and power up the function generator.

Adjusting the Handle

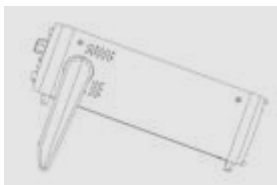
Pull out the handle sideways and rotate it.



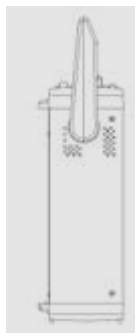
Place the MFG-2220HM horizontally,



Or tilt the stand.

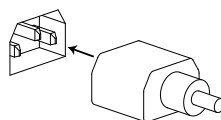


Place the handle vertically to hand carry.

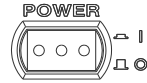


Power Up

1. Connect the power cord to the socket on the rear panel.



2. Turn on the power switch on the front panel.



3. When the power switch is turned on the screen displays the loading screen.



The function generator is now ready to be used.

QUICK REFERENCE

This chapter describes the operation shortcuts, built-in help and factory default settings. This chapter is to be used as a quick reference, for detailed explanations on parameters, settings and limitations, please see the operation chapters.

| | |
|-------------------------------------|----|
| How to use the Digital Inputs | 21 |
| How to use the Help Menu | 22 |
| Selecting a Waveform | 25 |
| Square Wave | 25 |
| Ramp Wave..... | 25 |
| Sine Wave | 26 |
| Harmonic Wave..... | 26 |
| Modulation..... | 28 |
| AM Modulation | 28 |
| ASK Modulation | 30 |
| FM Modulation..... | 32 |
| FSK Modulation..... | 33 |
| PM Modulation..... | 34 |
| PSK Modulation..... | 35 |
| PWM Modulation | 36 |
| SUM Modulation..... | 37 |
| Sweep..... | 39 |
| Burst | 41 |
| ARB | 43 |
| ARB-Add Built-In Waveform..... | 43 |
| ARB- Add Point..... | 43 |
| ARB- Add Line..... | 44 |
| ARB- Output Section | 44 |
| Utility Menu | 46 |

| | |
|------------------------|----|
| Save | 46 |
| Recall | 46 |
| Menu Tree | 47 |
| Waveform | 48 |
| Waveform_More | 49 |
| ARB-Display..... | 50 |
| ARB-Edit | 51 |
| ARB- Built In..... | 52 |
| ARB-Save | 53 |
| ARB-Load..... | 54 |
| ARB-Output..... | 54 |
| MOD_(CH1/CH2) | 55 |
| MOD_More(CH1/CH2)..... | 56 |
| SWEEP | 57 |
| Burst- N Cycle..... | 58 |
| Burst – Gate | 59 |
| UTIL..... | 60 |
| CH1/CH2..... | 63 |
| Pulse..... | 64 |
| Default Settings..... | 65 |

How to use the Digital Inputs

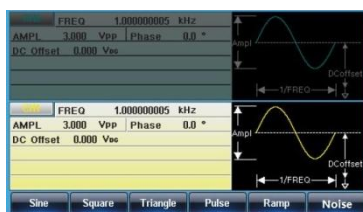
Background

The MFG-2220HM has three main types of digital inputs: the number pad, arrow keys and scroll wheel. The following instructions will show you how to use the digital inputs to edit parameters.

1. To select a menu item, press the corresponding function keys below (F1~F6). For example the function key F1 corresponds to the Soft key "Sine".

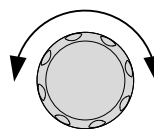


2. To edit a digital value, use the arrow keys to move the cursor to the digit that needs to be edited.



3. Use the scroll wheel to edit the parameter. Clockwise increases the value, counter clockwise decreases the value.

4. Alternatively, the number pad can be used to set the value of a highlighted parameter.



How to use the Help Menu

Background Every key and function has a detailed description in the help menu.

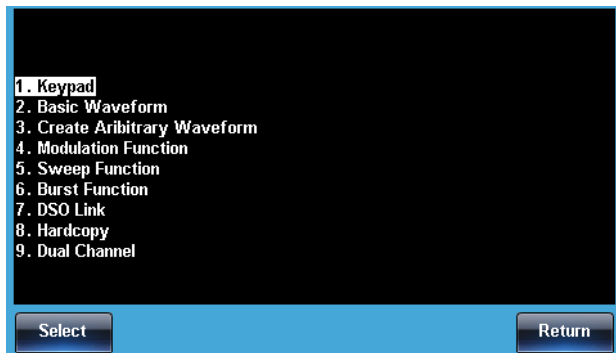
1. Press UTIL



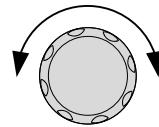
2. Press System (F4)



3. Press Help (F3)



4. Use the scroll wheel to navigate to a help item. Press Select to choose the item.



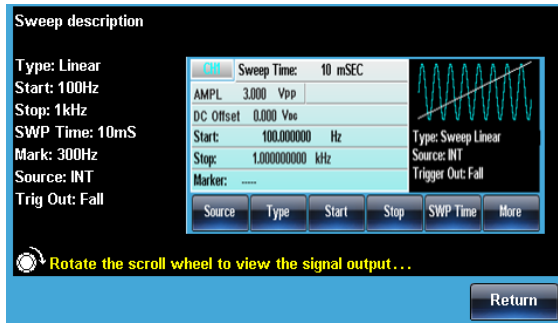
| | |
|---------------------------|---|
| Keypad | Provides help on any front panel key that is pressed. |
| Create Arbitrary Waveform | Provides help on creating arbitrary waveforms. |
| Modulation Function | Explains how to create Modulated waveforms. |

| | |
|----------------|--|
| Sweep Function | Provides help on the Sweep function. |
| Burst Function | Provides help on the Burst function. |
| DSO Link | Provides help on DSO link. |
| Hardcopy | Explains how to use the Hardcopy function. |

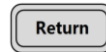
5. For example, select item 5 to see help on the sweep functions.



- Use the scroll wheel to navigate the help information.



- Press Return to return to the previous menu.

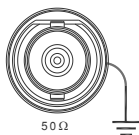


Selecting a Waveform

Square Wave

Example: Square wave, 3Vpp, 75% duty cycle, 1kHz.

Output:



1. Press Waveform and select Square (F2).



2. Press Duty (F1), 7 + 5 + % (F5).



Input: N/A

3. Press Freq/Rate, 1 + kHz (F5).



4. Press AMPL followed by, 3 + VPP (F6).



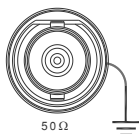
5. Press the Output key.



Ramp Wave

Example: Ramp Wave, 5Vpp, 10kHz, 50% Symmetry.

Output:



1. Press the Waveform key, and select Ramp (F5).





2. Press SYM (F1), 5 + 0 + % (F5).



Input: N/A

3. Press the Freq/Rate key then 1 + 0 + kHz (F5).

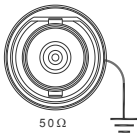


4. Press the AMPL key then 5 +VPP (F6). 
5. Press the Output key. 





Sine Wave

Example: Sine Wave, 10Vpp,100kHz

Output:




Input: N/A

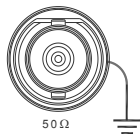
1. Press the Waveform key and select Sine (F1). 
2. Press the Freq/Rate key, followed by 1 + 0 +0 + kHz (F5). 
3. Press the AMPL key, followed by 1 + 0 +VPP (F6). 
4. Press the output key. 

Harmonic Wave

Example: 10kHz harmonic sine wave, odd & even (all) harmonics, up to the 3rd order (2nd(5Vpp), 3rd(2Vpp), 0° phase.

Output

1. Press the Waveform key and select More Harmonic (F3). 



Input: N/A

2. Press Total (F1), followed by 3 + Enter (F1).



3. Press Type (F2), ALL (F3).



4. Press Order (F3).



5. Press Order (F1), followed by 2 + Enter (F5).



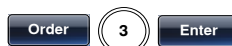
Press Amp(F2), followed by 5 + VPP (F5).



Press Phase(F3), followed by 0 + Degree (F5).



6. Press the Order (F1), followed by 3 + Enter (F5).



Press Amp(F2), followed by 2 + VPP (F5).



Press Phase(F3), followed by 0 + Degree (F5).



7. Press the output key.

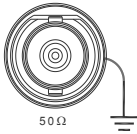


Modulation

AM Modulation

Example: AM modulation. 100Hz modulating square wave. 1kHz Sine wave carrier. 80% modulation depth.

Output:



Input: N/A

Press the MOD key and select AM (F1).



1. Press Waveform and select Sine (F1).



2. Press the Freq/Rate key, followed by 1 + kHz (F5).



3. Press the MOD key, select AM (F1), Shape (F4), Square (F2).



4. Press the MOD key, select AM (F1), AM Freq (F3).



5. Press 1 + 0 + 0 + Hz (F2).



6. Press the MOD key, select AM (F1), Depth (F2).



7. Press 8 + 0 + % (F1).



8. Press MOD, AM (F1), Source (F1), INT (F1).



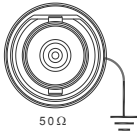
9. Press the Output key.









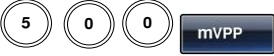

ASK Modulation

Example: ASK modulation. 50% duty cycle. 1kHz sine carrier wave. 10Hz rate . Internal source.

Output:



Input: N/A

1. Press MOD and then select More(F6) and then press F2(ASK).
 
2. Press Waveform and select Sine(F1).
 
3. Press the Freq/Rate key, followed by 1 + kHz (F5).
 
4. Press the MOD key, select More(F6) first then ASK(F2), ASK Rate (F3).
 
5. Press 1+ 0 + Hz (F2)
 
6. Press the MOD key, select More(F6) first then ASK(F2), ASK Ampl(F2).
 
7. Press 5+0+0+mVpp(F1).
 
8. Press MOD, More(F6),ASK(F2), Source (F1), INT (F1).
 

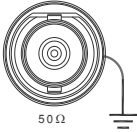
9. Press the Output key.



FM Modulation

Example: FM modulation. 100Hz modulating square wave. 1kHz Sine wave carrier. 100 Hz frequency deviation. Internal Source.

Output:



Input: N/A

1. Press the MOD key and select FM (F2).



2. Press Waveform and select Sine (F1).



3. Press the Freq/Rate key, followed by 1 + kHz (F5).



4. Press the MOD key, select FM (F2), Shape (F4), Square (F2).



5. Press the MOD key, select FM (F2), FM Freq (F3).



6. Press 1 + 0 + 0 + Hz (F2).



7. Press the MOD key, select FM (F2), Freq Dev (F2).



8. Press 1 + 0 + 0 + Hz (F3).



9. Press MOD, FM (F2), Source (F1), INT (F1).



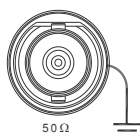
10. Press the Output key.



FSK Modulation

Example: FSK modulation. 100Hz Hop frequency. 1kHz Carrier wave. Sine wave. 10 Hz Rate. Internal Source.

Output:



1. Press the MOD key and select FSK (F3).



2. Press Waveform and select Sine (F1).



Input: N/A

3. Press the Freq/Rate key, followed by 1 + kHz (F5).



4. Press the MOD key, select FSK (F3), FSK Rate (F3).



5. Press 1 + 0 + Hz (F2).



6. Press the MOD key, select FSK (F3), Hop Freq (F2).



7. Press 1 + 0 + 0 + Hz (F3).



8. Press MOD, FSK (F3), Source (F1), INT (F1).



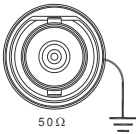
9. Press the output key.



PM Modulation

Example: PM modulation. 800Hz sinusoidal carrier wave. 15 kHz modulating sine wave. 180° phase deviation. Internal Source.

Output:



1. Press Waveform and select Sine (F1).

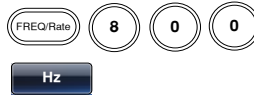


2. Press the MOD key and select PM (F4).



Input: N/A

3. Press the Freq/Rate key, followed by 8 + 0 + 0 + Hz (F4).



4. Press the MOD key, select PM (F4), Shape (F4), Sine (F1).



5. Press MOD, then PM (F4), PM Freq (F3).



6. Press 1 + 5 + kHz (F3).








7. Press MOD, PM (F4), Phase Dev (F2).



8. Press 5 + 0 + Degree (F1).



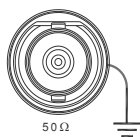
9. Press MOD, PM (F4), Source (F1), INT (F1).
- 
- 
- 
- 




10. Press the Output key.
- 



PSK Modulation

Example: PSK modulation. 50° phase deviation. 1kHz sine carrier wave. 10Hz PSK rate. Internal source.




Output










1. Press MOD and select More (F6) first then PSK (F3).
- 
- 
- 

2. Press Waveform and select Sine(F1).
- 
- 




Input: N/A

3. Press the Freq/Rate key, followed by 1 + kHz (F5).
- 
- 
- 

4. Press the MOD key, select More (F6) first then PSK(F3), PSK Rate (F3).
- 
- 
- 
- 

5. Press 1 + 0 + Hz (F2)
- 
- 
- 

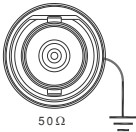
6. Press the MOD key, select More (F6) first then PSK(F3), PSK Phase (F2).
- 
- 
- 
- 



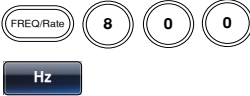


7. Press 5+ 0 + Degree(F1)
 
8. Press MOD, More (F6) first then PSK(F3), Source (F1), INT (F1)
 
9. Press the Output key
 

















PWM Modulation

Example: PWM modulation. 800Hz carrier, 15kHz modulated sine wave. 50% duty cycle. Internal source.

Output:



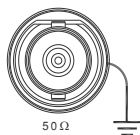
1. Press Waveform and select Square (F2)
 
2. Press MOD and select More(F6) first then select PWM(F1)
 
3. Press the Freq/Rate key, followed by 8+0+0 Hz (F4).
 
4. Press the MOD key, select More (F6) first then PWM (F1), Shape (F4), Sine(F1).
 
5. Press MOD, select More (F6) first then PWM(F1), PWM Freq(F3)
 





6. Press 1 + 5+ kHz (F3).   
7. Press MOD, select More (F6) first then PWM(F1),Duty(F2)   

8. Press 5 + 0 + % (F1)   
9. Press MOD, More(F6), PWM(F1) Source(F1),INT(F1)   
 
10. Press the Output key. 

SUM Modulation








Example: SUM modulation. 100Hz modulating square wave, 1kHz sinusoidal carrier wave, 50% SUM amplitude, internal source.


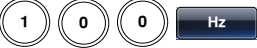




Output:



1. Press the MOD key, then SUM (F5).  
2. Press Waveform, and select Sine (F1).  

Input: N/A

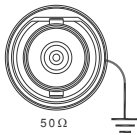
3. Press Freq/Rate followed by 1 + kHz (F5).   
4. Press the MOD key, SUM (F5), Shape (F4), Square (F2).   


5. Press the MOD key and select SUM (F5), SUM Freq (F3).
 
6. Press 1 + 0 + 0 + Hz (F2).
 
7. Press the MOD key and select SUM (F5), SUM Ampl (F2).
 
8. Press 5 + 0 + % (F1).
 
9. Press MOD, SUM (F5), Source (F1), INT (F1).
 
10. Press the Output key.
 

Sweep

Example: Frequency Sweep. Start Frequency 10mHz, Stop frequency 1MHz. Log sweep, 1 second sweep, Marker Frequency 550 Hz, Manual Trigger.

Output:



1. Press Sweep, Start (F3).



2. Press 1 + 0 + mHz (F2).



3. Press Sweep, Stop (F4).



Input: N/A

4. Press 1 + MHz (F5).



5. Press Sweep, Type (F2), Log (F2).



6. Press Sweep, SWP Time (F5).



7. Press 1 + SEC (F2).



8. Press Sweep, More (F6), Marker (F3), ON/OFF (F2), Freq (F1).



9. Press 5 + 5 + 0 + Hz (F3).



10. Press the Output key.



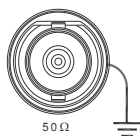
11. Press Sweep, Source (F1), Manual (F3), Trigger (F1).



Burst

Example: Burst Mode, N-Cycle (Internally triggered), 1kHz burst frequency, Burst count = 5, 10 ms Burst period, 0° burst phase, Internal trigger, 10 us delay, rising edge trigger out

Output:



1. Press **FREQ/Rate** 1 kHz (F5).



2. Press **Burst, N Cycle** (F1), **Cycles** (F1).



Input: N/A

3. Press **5 + Cyc** (F5).



4. Press **Burst, N Cycle** (F1), **Period** (F4).



5. Press **1 + 0 + msec** (F2).



6. Press **Burst, N Cycle** (F1), **Phase** (F3).



7. Press **0 + Degree** (F5).



8. Press **Burst, N Cycle** (F1), **TRIG set** (F5), **INT** (F1).



9. Press **Burst, N Cycle** (F1), **TRIG set** (F5), **Delay** (F4).



10. Press **1 + 0 + uSEC** (F5).



11. Press Burst, N Cycle (F1), TRIG setup (F5), TRIG out (F5), ON/OFF (F3), Rise (F1).



12. Press the Output key.

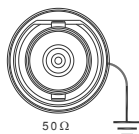


ARB

ARB–Add Built-In Waveform

Example: ARB Mode, Exponential Rise. Start 0, Length 100, Scale 327.

Output:



1. Press ARB, Built in (F3), Wave (F4), Math(F2), use the scroll wheel to select Exporise and then press Select(F5).



2. Press Start (F1), 0 + Enter (F2), Return.



3. Press Length (F2), 100, Enter (F2), Return.



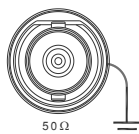
4. Press Scale (F3), 327, Enter (F2), Return, Done (F5).



ARB- Add Point

Example: ARB Mode, Add point, Address 40, data 300.

Output:



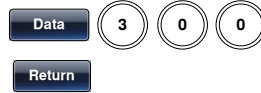
1. Press ARB, Edit (F2), Point (F1), Address (F1).



2. Press 4 + 0 + Enter (F5), Return.



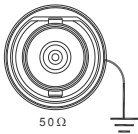
3. Press Data (F2),
3+0+0, Enter (F5).



ARB- Add Line

Example: ARB Mode, Add line, Address:Data (10:30, 50:100)

Output:



1. Press ARB, Edit (F2),
Line (F2), Start ADD
(F1).



2. Press 1 + 0 + Enter
(F5), Return.



3. Press Start Data (F2),
3 + 0, Enter (F5),
Return.



4. Press Stop ADD (F3),
5 + 0, Enter (F5),
Return.



5. Press Stop Data (F4),
1 + 0 + 0, Enter (F5),
Return, Done (F5).

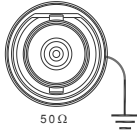


ARB- Output Section

Example: ARB Mode, Output ARB Waveform, Start 0, Length 1000.

- Output:
1. Press ARB, Output
(F6).





2. Press Start (F1), 0 + Enter (F5), Return.





3. Press Length (F2), 1 + 0 + 0, Enter (F5), Return.



Utility Menu



Save

Example: Save to Memory file #5.

1. Press UTIL, Memory (F1), Store (F1).

2. Choose a setting using the scroll wheel and press Done (F5).


Recall

Example: Recall Memory file #5.

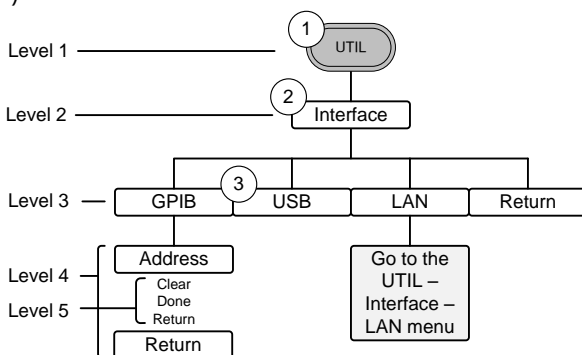
1. Press UTIL, Memory (F1), Recall (F2).

2. Choose a setting using the scroll wheel and press Done (F5).


Menu Tree

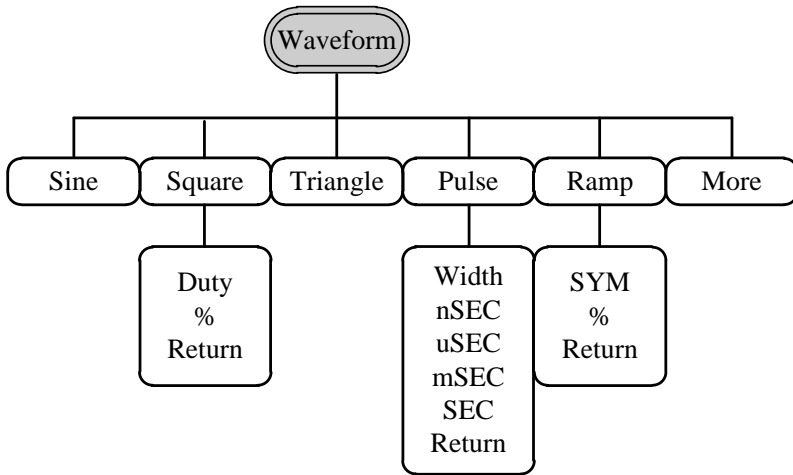
Conventions Use the menu trees as a handy reference for the function generator functions and properties. The MFG-2220HM menu system is arranged in a hierarchical tree. Each hierarchical level can be navigated with the operation or soft menu keys. Pressing the Return key will return you to the previous menu level.

For example: To set the interface to USB;

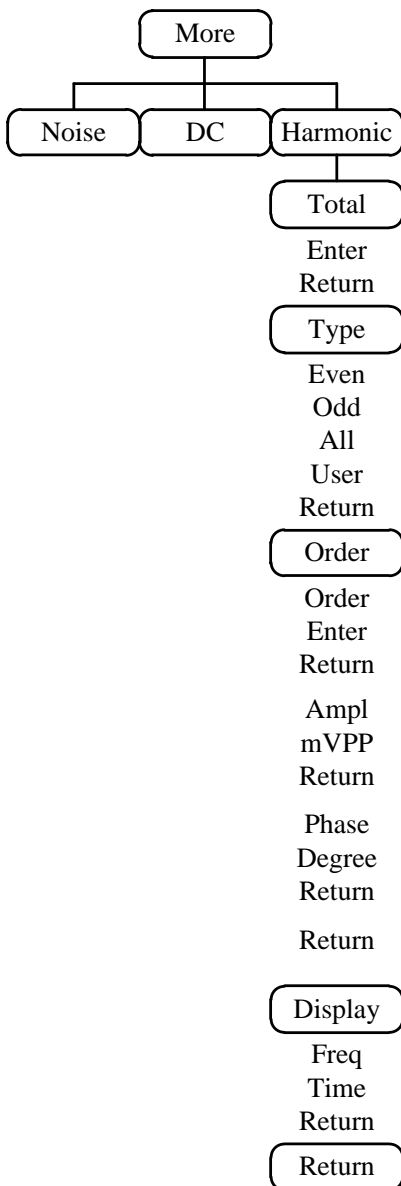
- (1) Press the UTIL key.
- (2) The Interface soft-key.
- (3) USB.



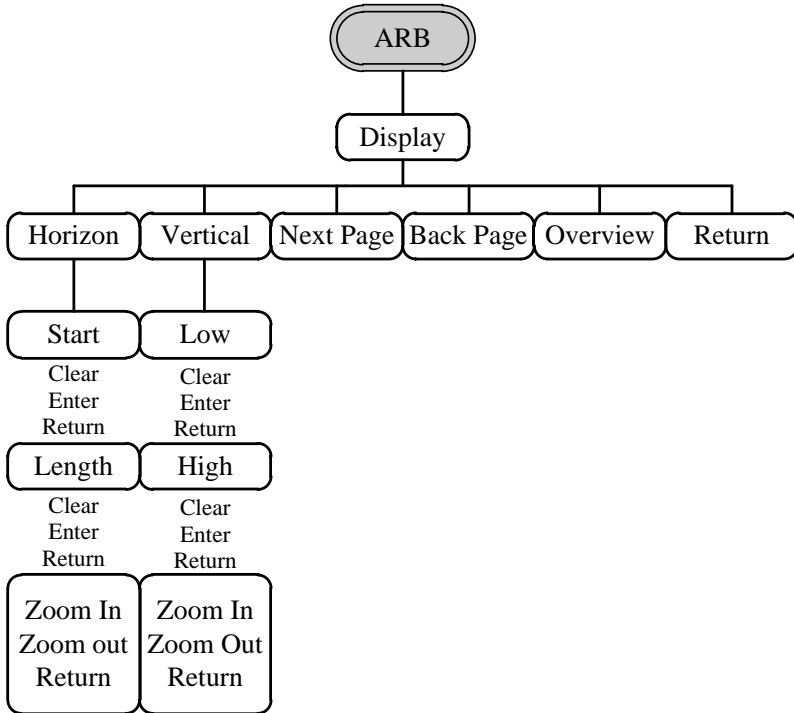
Waveform



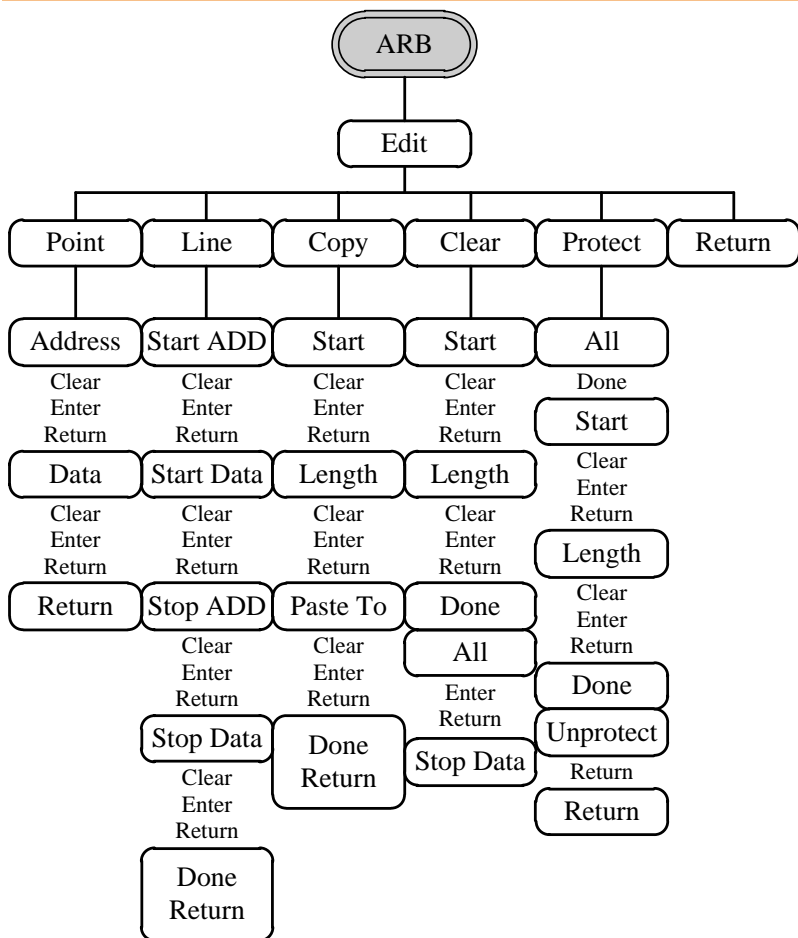
Waveform_More



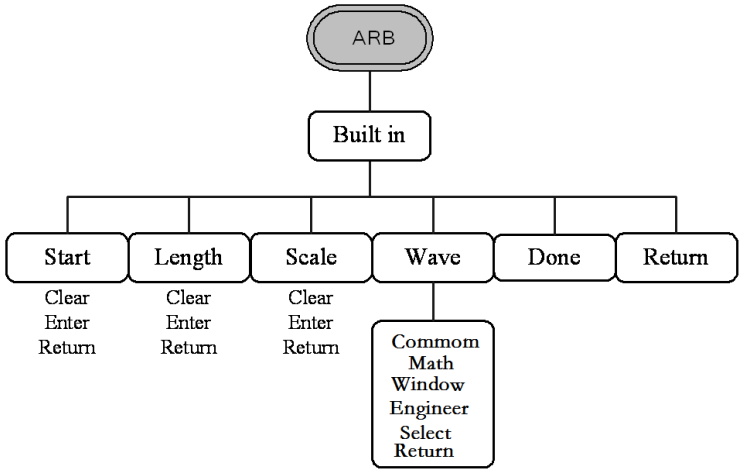
ARB-Display



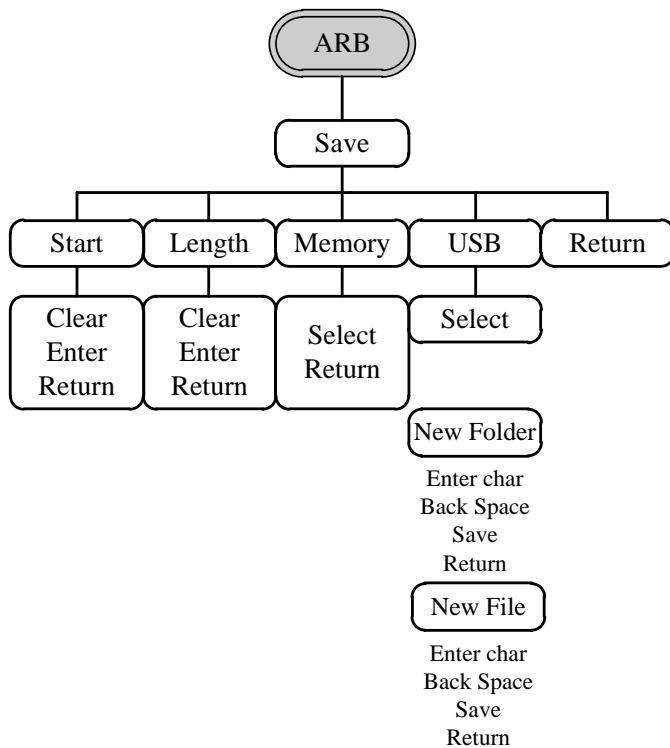
ARB-Edit



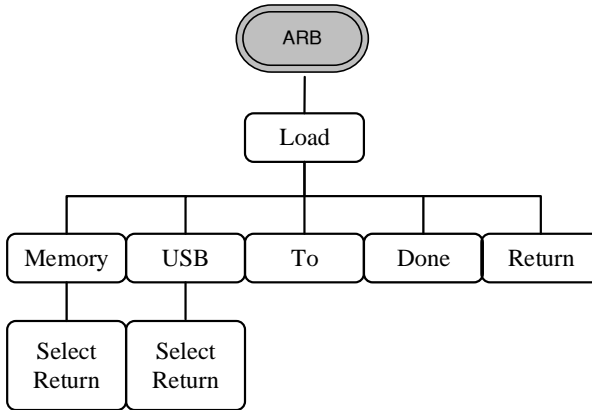
ARB- Built In



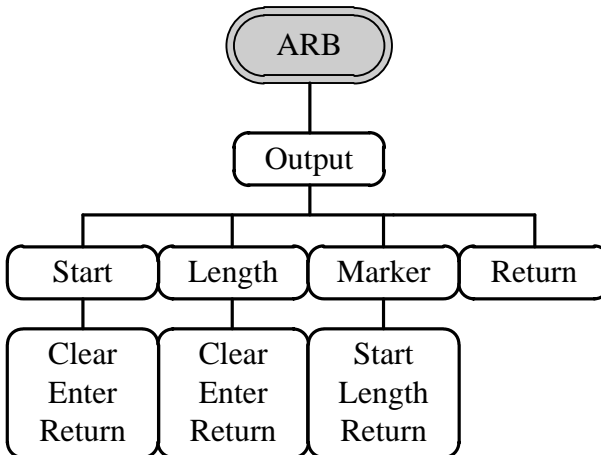
ARB-Save



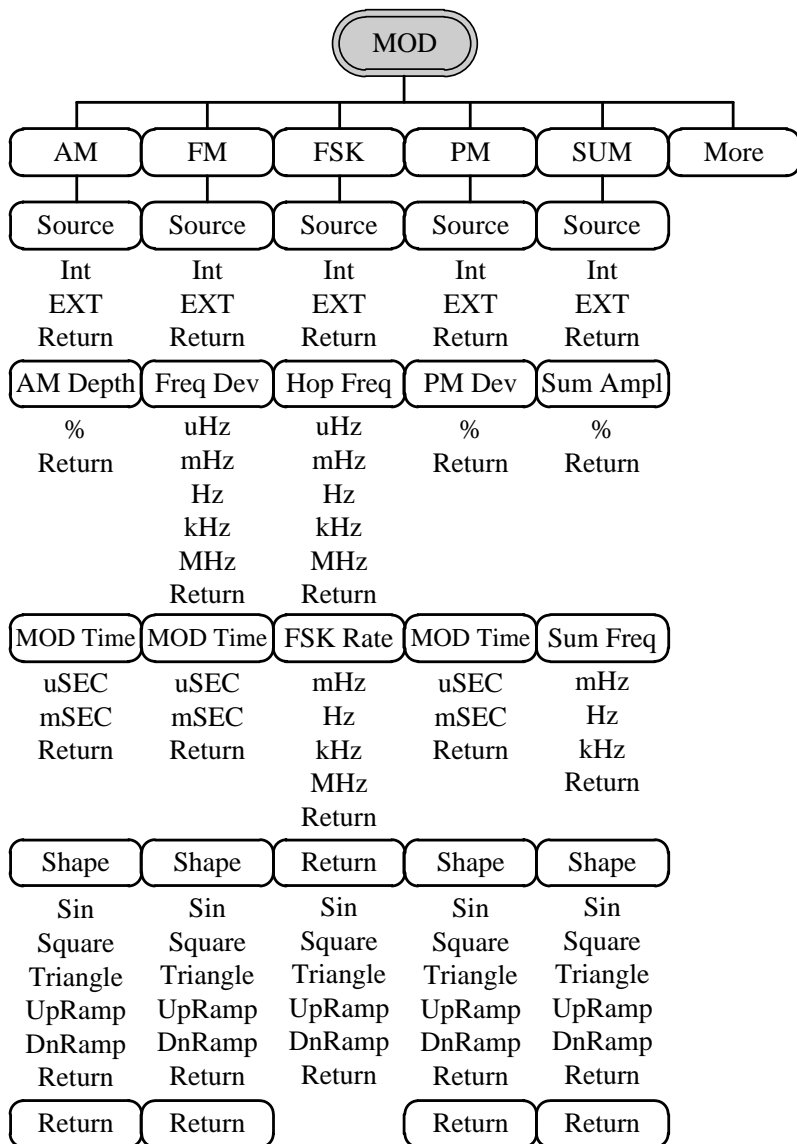
ARB-Load



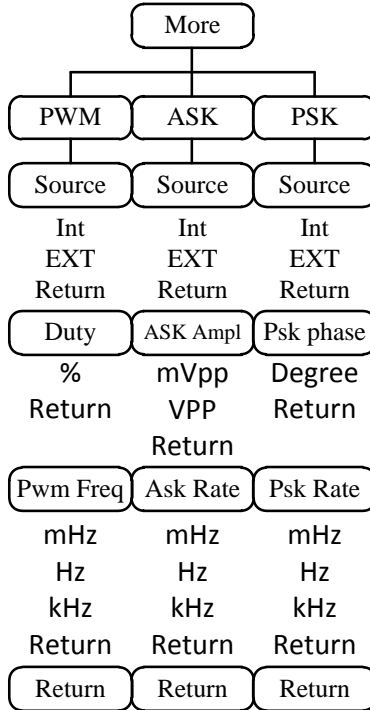
ARB-Output



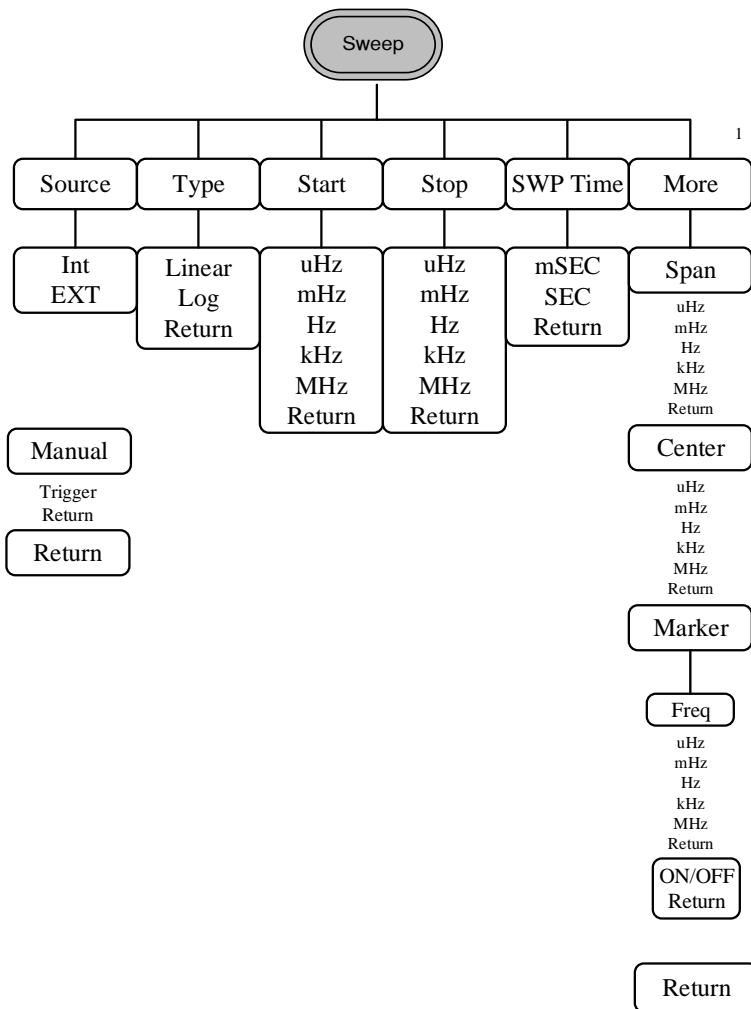
MOD_(CH1/CH2)



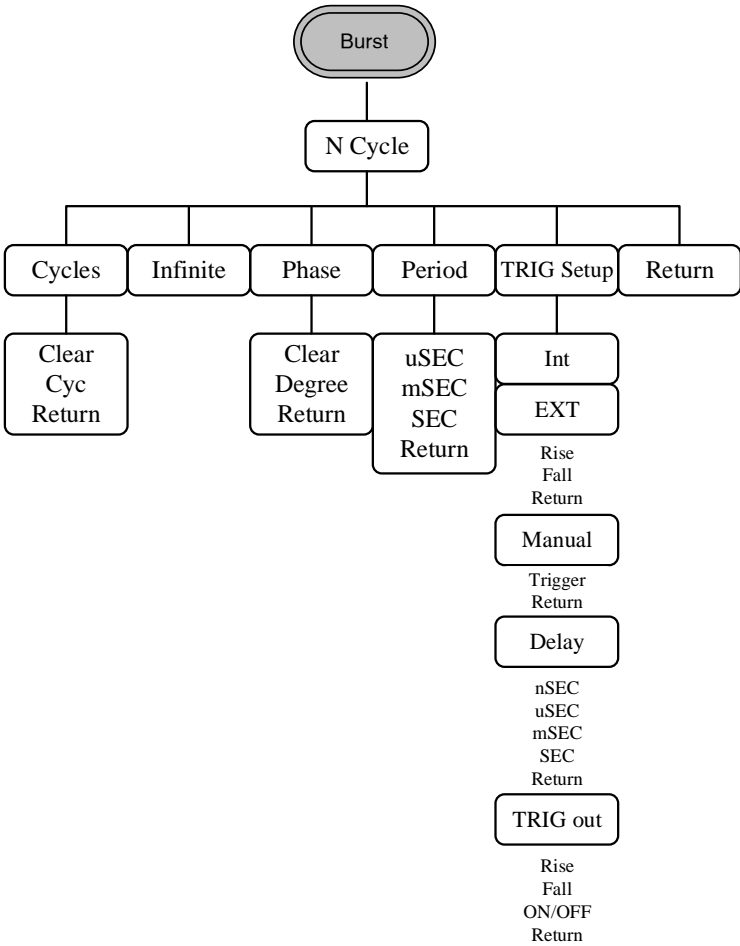
MOD_More(CH1/CH2)



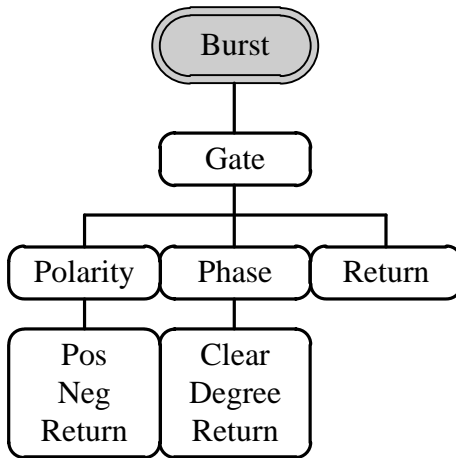
SWEEP



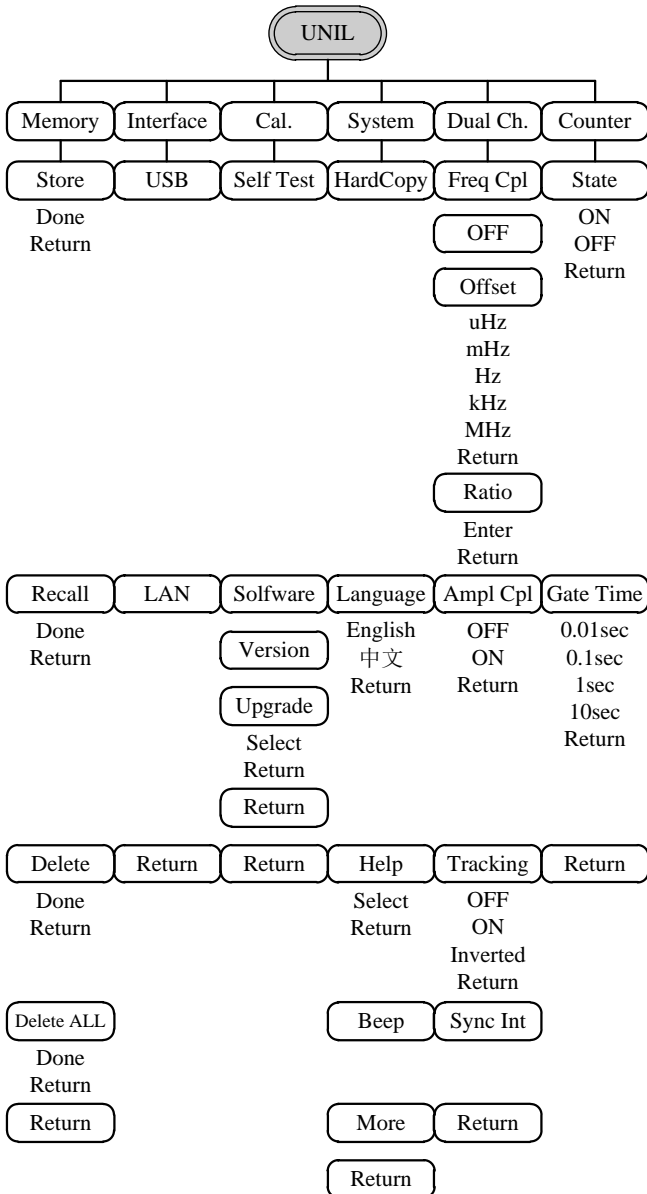
Burst- N Cycle

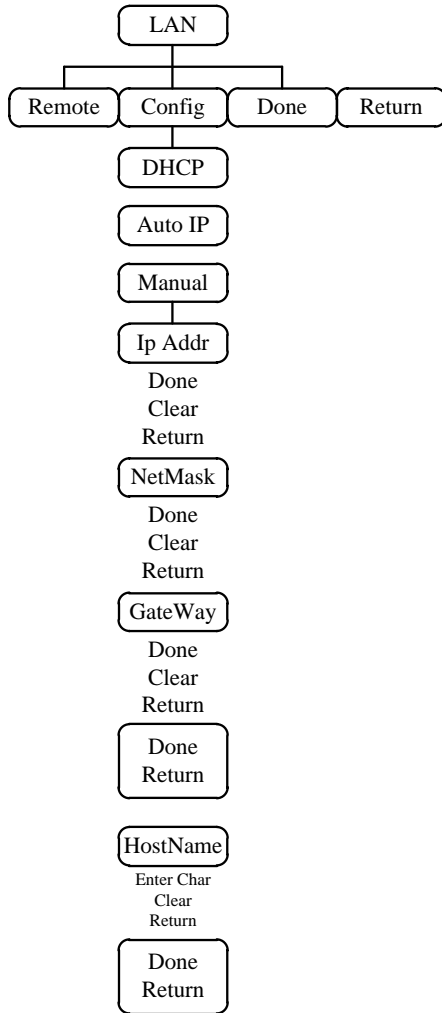


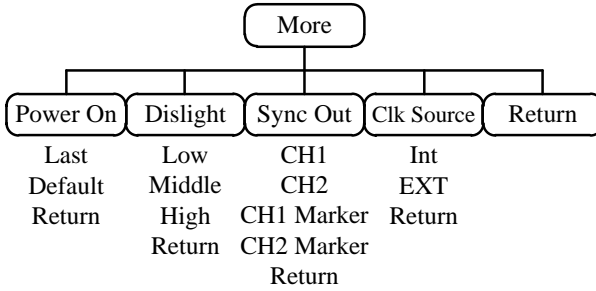
Burst – Gate



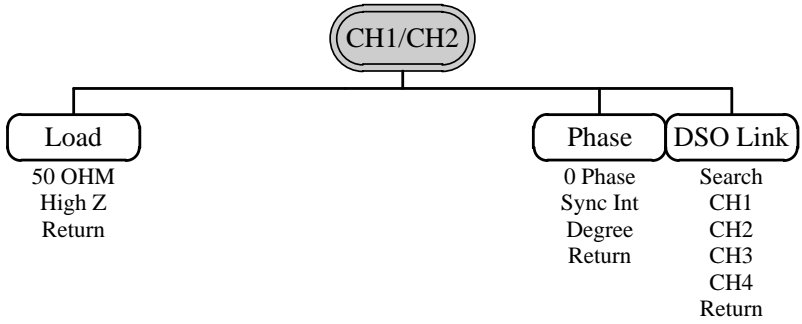
UTIL



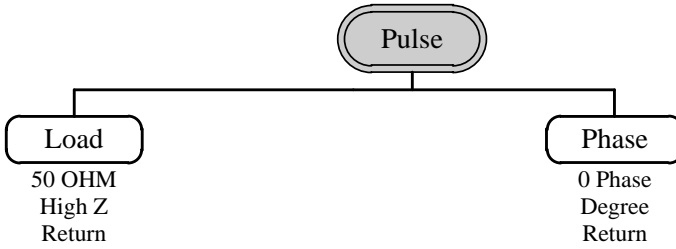




CH1/CH2



Pulse



Default Settings

The Preset key is used to restore the default panel settings.



| Output Settings | Function | Sine Wave |
|----------------------------|--------------------|------------------|
| | Frequency | 1kHz |
| | Amplitude | 3.000 Vpp |
| | Offset | 0.00V dc |
| | Output units | Vpp |
| | Output terminal | 50Ω |
| Modulation | | |
| (AM/ASK/FM/FSK/PM/PSK/SUM) | | |
| | Carrier wave | 1kHz sine wave |
| | Modulation wave | 100Hz sine wave |
| | AM depth | 100% |
| | ASK amplitude | 500mVpp |
| | ASK frequency | 10Hz |
| | FM deviation | 100Hz |
| | FSK hop frequency | 100Hz |
| | FSK frequency | 10Hz |
| | PM phase deviation | 180° |
| | PSK phase | 180° |
| | PSK frequency | 10Hz |
| | SUM amplitude | 50% |
| | Modem status | Off |
| PWM Modulation | | |
| | Carrier wave | 1kHz Square wave |
| | Modulation wave | 20kHz sine wave |

| | | |
|-----------------|----------------------|----------------------|
| | PWM duty cycle | 50% |
| | Modem status | Off |
| Sweep | Start/Stop frequency | 100Hz/1kHz |
| | Sweep time | 1ms |
| | Sweep type | Linear |
| | Sweep status | Off |
| Burst | Burst frequency | 1kHz |
| | Ncycle | 1 |
| | Burst period | 10ms |
| | Burst starting phase | 0° |
| | Burst status | Off |
| System Settings | Power off signal | On |
| | Display mode | On |
| | Error queue | Cleared |
| | Memory settings | No change |
| | Output | Off |
| Trigger | Trigger source | Internal (immediate) |
| Calibration | Calibration Menu | Restricted |

MFG-2220HM Series Specifications

The specifications apply when the function generator is powered on for at least 30 minutes under +18°C~+28°C.

| CH1/ CH2 | | | |
|----------------------------------|----------------------------------|--|-----------------|
| Arbitrary Functions | ARB function | Built-in | |
| | Sample Rate | 250 MSa/s | |
| | Repetition Rate | 125MHz | |
| | Waveform Length | 16k points | |
| | Amplitude Resolution | 14 bits | |
| | Non-Volatile Memory | 10sets 16k points(1) | |
| | User-defined output section | From point 2~16384 (optional) | |
| Frequency Characteristics | Range | Sine | 200MHz(max) |
| | | Square | 60MHz(max) |
| | | Triangle, Ramp | 5MHz |
| | Resolution | 1μHz | |
| | Accuracy Stability | ±20 ppm | |
| | Aging | ±1 ppm, per 1 year | |
| | Tolerance | ≤1μHz | |
| | Output Characteristics(2) | Amplitude Range | 1mVpp to 10 Vpp |
| 1 mVpp to 5 Vpp | | | ≅ 70MHz |
| 1 mVpp to 2 Vpp | | | ≅ 120MHz |
| 1 mVpp to 1 Vpp (into 50Ω) | | | ≅ 200MHz |
| Accuracy | | ±2% of setting ±1 mVpp (at 1 kHz/into 50Ω without DC offset) | |
| Resolution | | 0.1mV or 4 digits | |
| Flatness | | ± 1% (0.1dB) | ≅ 10MHz |
| | ± 2% (0.2dB) | ≅ 60 MHz | |
| | ± 4% (0.4dB) | ≅ 100 MHz | |
| | ± 8% (0.8dB) | ≅ 160 MHz | |
| | ± 10% (1dB) | ≅ 200 MHz | |

| | | |
|-------------------------------------|---------------------------|--|
| | | (sinewave relative to 100 kHz, 1Vpp ,into 50Ω) |
| | Units | Vpp, Vrms, dBm |
| Offset | Range | ±5 Vpk ac +dc (into 50Ω) ±10Vpk ac +dc (Open circuit) |
| | Accuracy | 1% of setting + 5mV+ 0.5% of amplitude |
| | Waveform Output | |
| | Impedance | 50Ω typical (fixed) >10MΩ (output disabled) |
| | Protection | Short-circuit protected Overload relay automatically disables main output |
| Sync Output | Range | TTL-compatible into>1kΩ |
| | Impedance | 50Ω standard |
| Sine wave Characteristics(3) | | |
| | Harmonic Distortion | <-60 dBc <200kHz, <-55 dBc 200kHz~1 MHz, <-45 dBc 1MHz~10 MHz, <-35 dBc 10MHz~30 MHz, <-30 dBc 30MHz~200MHz, (at 1Vpp/into 50Ω without DC offset) |
| | Total harmonic distortion | < 0.1% (Ampl>1Vpp) 10Hz~100 kHz |
| Square wave Characteristics | | |
| | Rise/Fall Time | <6ns |
| | Overshoot | <5% |
| | Asymmetry | 1% of period +5 ns |
| | Variable duty Cycle | 0.01% to 99.99%(limited by the current frequency setting) |
| | Jitter | 20ppm+500ps (4) |
| Ramp Characteristics | | |
| | Linearity | < 0.1% of peak output |
| | Variable Symmetry | 0% to 100% |
| Pulse Characteristics | | |

| | | |
|-----------------------|----------------------|--|
| | Frequency | 1uHz~25MHz |
| | Pulse Width | ≧ 10nS(limited by the current frequency setting) |
| | Variable duty Cycle | 0.01%~99.99%(limited by the current frequency setting) |
| | Overshoot | <5% |
| | Jitter | 20ppm+500ps(4) |
| AM Modulation | | |
| | Carrier Waveforms | Sine, Square, Triangle, Ramp, Pulse,Arb |
| | Modulating Waveforms | Sine, Square, Triangle,Upramp, Dnramp |
| | Modulating Frequency | 2mHz to 50kHz (Int) DC to 50kHz (Ext) |
| | Depth | 0% to 120.0% |
| | Source | Internal / External |
| FM Modulation | | |
| | Carrier Waveforms | Sine, Square, Triangle, Ramp |
| | Modulating Waveforms | Sine, Square, Triangle,Upramp, Dnramp |
| | Modulating Frequency | 2mHz to 50kHz (Int) DC to 50kHz (Ext) |
| | Peak Deviation | DC to 0.5*max frequency |
| | Source | Internal / External |
| PM Modulation | | |
| | Carrier Waveforms | Sine, Square, Triangle, Ramp |
| | Modulating Waveforms | Sine, Square, Triangle, Upramp, Dnramp |
| | Modulation Frequency | 2mHz to 50kHz (Int) DC to 50kHz (Ext) |
| | Phase deviation | 0° ~360.0° |
| | Source | Internal / External |
| SUM Modulation | | |
| | Carrier Waveforms | Sine, Square, Triangle, Pulse,Ramp,Noise |
| | Modulating Waveforms | Sine, Square, Triangle, Upramp, Dnramp |
| | Modulation Frequency | 2mHz to 50kHz (Int) DC to 50kHz (Ext) |

| | | |
|-----------------------|----------------------|--|
| | SUM depth | 0%~100.0% |
| | Source | Internal / External |
| PWM Modulation | Carrier Waveforms | Pulse |
| | Modulating Waveforms | Sine, Square, Triangle, Upramp, Dnramp |
| | Modulation Frequency | 2mHz to 50kHz (Int) DC to 50kHz (Ext) |
| | Width Depth | 0%~100.0% |
| | Source | Internal / External |
| | ASK | Carrier Waveforms |
| | Modulating Waveforms | 50% duty cycle square |
| | Internal Frequency | 2mHz to 1 MHz |
| | Ampl Range | 1mVpp to 10Vpp |
| | Source | Internal / External |
| FSK | Carrier Waveforms | Sine, Square, Triangle, Ramp,Pulse |
| | Modulating Waveforms | 50% duty cycle square |
| | Internal Frequency | 2mHz to 1 MHz |
| | Frequency Range | 1μHz to max frequency |
| | Source | Internal / External |
| PSK | Carrier Waveforms | Sine, Square, Triangle, Ramp,Pulse |
| | Modulating Waveforms | 50% duty cycle square |
| | Internal Frequency | 2mHz to 1 MHz |
| | Phase Range | 0° ~360.0° |
| | Source | Internal / External |
| Sweep | Waveforms | Sine, Square, Triangle, Ramp |
| | Type | Linear or Logarithmic |
| | Sweep direction | Sweep up or sweep down |
| | Start/Stop Freq | 1uHz to max frequency |
| | Sweep Time | 1ms to 500s |
| | Source | Internal / External |

| | | |
|----------------------------------|--------------------|---|
| | Trigger | Single, External, Internal. |
| | Marker | Marker signal on falling edge(programmable) |
| | Source | Internal / External |
| Burst | | |
| | Waveforms | Sine, Square, Triangle, Ramp |
| | Frequency | 1uHz~MaxFrequency |
| | Pulse count | 1~1000000 Cycles or infinite |
| | Start/ Stop Phase | -360.0° ~+360.0° |
| | Internal Frequency | 1 us~500 s |
| | Gate source | External Trigger |
| | Trigger Source | Single, External, Internal. |
| Trigger Delay | NCycle, Infinite | 0s~100 s |
| External Trigger Input | | |
| | Type | For FSK, Burst, Sweep |
| | Input Level | TTL Compatibility |
| | Slope | Rising or Falling(Selectable) |
| | Pulse Width | >100ns |
| | Input Rate | DC to 1MHz |
| External Modulation Input | | |
| | Type | For AM,FM, PM,SUM,PWM |
| | Voltage Range | ±5V full scale |
| | Input Impedance | 10kΩ |
| | Frequency | DC to 50kHz |
| Trigger Output | | |
| | Type | For Burst,Sweep |
| | Level | TTL Compatible into 50Ω |
| | Pulse Width | >100ns |
| | Maximum Rate | 1MHz |
| | Fan-out | ≥4 TTL Load |
| | Impedance | 50Ω Typical |
| Reference Input | | |
| | Input Voltage | 0.5Vp-p to 5Vp-p |
| | Output Impedance | 1kΩ, unbalanced, AC coupled |
| | Input Frequency | 26.8436MHz ± 10Hz |

| | | |
|--|------------------------|---|
| Reference Output | Waveform | Sine or square (50±5% duty) |
| | Output Voltage | 3.3 Vp-p square wave |
| | Output Impedance | 50Ω, AC coupled |
| | Output Frequency | 26.8436MHz |
| Frequency Counter | Range | 5Hz to 150MHz |
| | Accuracy | Time Base accuracy±1count |
| | Time Base | ±20ppm (23 °C ±5 °C) |
| | Resolution | The maximum resolution is: 100nHz for 1Hz, 0.1Hz for 100MHz. |
| | Input Impedance | 1kΩ/1pf |
| | Sensitivity | 35mVrms ~ 30Vrms (5Hz to 150MHz) |
| | Pulse Generator | Amplitude |
| Offset | | ±1 Vpk ac +dc (into 50Ω) ±2Vpk ac +dc (Open circuit) |
| Frequency | | 1uHz~25MHz |
| Pulse Width | | 20nS~999.9ks (limited by the current frequency setting) |
| Variable duty Cycle | | 0.01%~99.99% (limited by the current frequency setting) |
| Leading and Trailing Edge Time(5) | | 10nS~20S (1ns resolution) (limited by the current frequency and pulse width settings) |
| Overshoot | | <5% |
| Jitter | | 100ppm+500ps(4) |
| Dual Channel Function (CH1/CH2) | | Phase |
| | | Synchronize phase |

| | |
|-------------------------------|---|
| Track | CH2=CH1 |
| Coupling | Frequency(Ratio or Difference) |
| Dsolut | Amplitude & DC Offset |
| Dsolink | √ |
| Save/Recall | 10 Groups of Setting Memories |
| Interface | LAN, USB |
| Display | 4.3" TFT LCD 480 × 3 (RGB) × 272 |
| General Specifications | |
| Power Source | AC100~240V, 50~60Hz |
| Power Consumption | 35W (Max) |
| Operating Environment | Temperature to satisfy the specification : 18 ~ 28 °C Operating temperature : 0 ~ 40 °C Relative Humidity: ≤ 80%, 0 ~ 40 °C ≤70%, 35 ~ 40 °C Installation category : CAT II |
| Operating Altitude | 2000 Meters |
| Storage Temperature | -10~70 °C, Humidity: ≤70% |
| Dimensions (WxHxD) | 266(W) x 107(H) x293(D)mm |
| Weight | Approx. 2.8kg |
| Safety designed to | EN61010-1 |
| Accessories | GTL-110× 2 Quick Start Guide ×1 CD (user manual + software) ×1 Power cord×1 |

- (1). A total of ten waveforms can be stored. (Every waveform can be composed of a maximum of 16k points.)
- (2). Add 1/10th of output amplitude and offset specification per °C for operation outside of 0°C to 28°C range (1-year specification).
- (3). DC offset set to zero,
- (4). Only Pluse channel support

EC Declaration of Conformity

We

GOOD WILL INSTRUMENT CO., LTD.

No.7-1, Jhongsing Rd., Tucheng Dist., New Taipei City 236, Taiwan

GOOD WILL INSTRUMENT (SUZHOU) CO., LTD.

No. 69, Lushan Road, Suzhou New District Jiangsu, China

declares that the below mentioned product

MFG-2220HM

Are here with confirmed to comply with the requirements set out in the Council Directive on the Approximation of the Law of Member States relating to Electromagnetic Compatibility (2004/108/EC&2014/30/EU) and Low Voltage Equipment Directive EMC: 2014/30/EU, LVD: 2014/35/EU, WEEE: 2012/19/EU and RoHS: 2011/65/EU. For the evaluation regarding the Electromagnetic Compatibility and Low Voltage Equipment Directive, the following standards were applied:

© EMC

| EN 61326-1: EN 61326-2-2: | Electrical equipment for measurement, control and laboratory use — EMC requirements (2013) | |
|---|--|--|
| Conducted and Radiated Emissions EN 55011: 2016(Class A) | Electrostatic Discharge EN 61000-4-2: 2009 | |
| Current Harmonic EN 61000-3-2: 2014 | Radiated Immunity EN 61000-4-3: 2006+A1 : 2008+A2:2010 | |
| Voltage Fluctuation EN 61000-3-3: 2013 | Electrical Fast Transients IEC 61000-4-4: 2012 | |
| ----- | Surge Immunity EN 61000-4-5: 2014+A1:2017 | |
| ----- | Conducted Susceptibility EN 61000-4-6: 2014 | |
| ----- | Power Frequency Magnetic Field EN 61000-4-8: 2010 | |
| ----- | Voltage Dips/ Interrupts IEC 61000-4-11: 2004+A1:2017 | |

© Safety

| Low Voltage Equipment Directive 2014/35/EU |
|--|
| Safety Requirements EN 61010-1: 2010(Third Edition) |

GLOBL HEADQARTERS

GOOD WILL INSTRUMENT CO., LTD.

No. 7-1, Jhongsing Road, Tucheng Dist., New Taipei City 236,
Taiwan

Tel: +886-2-2268-0389

Fax: +866-2-2268-0639

Web: www.gwinstek.com

Email: marketing@goodwill.com.tw

GOOD WILL INSTRUMENT (SUZHOU) CO., LTD.

No. 521, Zhujiang Road, Snd, Suzhou Jiangsu 215011, China

Tel: +86-512-6661-7177

Fax: +86-512-6661-7277

Web: www.instek.com.cn

Email: marketing@instek.com.cn

Europe Subsidiary

GOOD WILL INSTRUMENT EURO B.V.

De Run 5427A, 5504DG Veldhoven, The Netherlands

Tel: [+31\(0\)40-2557790](tel:+31(0)40-2557790)

Fax: [+31\(0\)40-2541194](tel:+31(0)40-2541194)

Email: sales@gw-instek.eu